

Stopping by Woods on a Snowy Evening

For High Voice and Piano

Text by Robert Frost

Lawrence Kramer

January 1, 2019

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Duration 3:30

Written voice range: B3 - G#5

Tessitura: C#4 - E5

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♩ = 80

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Whose woods these are I

p

This system contains the first four measures of the piece. It features a vocal line in treble clef, a piano accompaniment in treble clef with a piano (*p*) dynamic marking, and a bass line in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand.

5

think I know. His house _____ is in the vil - lage though.

5

This system contains measures 5 through 8. The vocal line continues with the lyrics "think I know. His house _____ is in the vil - lage though." The piano accompaniment remains consistent with the first system. A fermata is placed over the end of the vocal line in measure 8. The piano accompaniment has a fermata over the final chord in measure 8.

9

He will not see me stop - ing here _____

9

This system contains measures 9 through 12. The vocal line continues with the lyrics "He will not see me stop - ing here _____". The piano accompaniment remains consistent with the previous systems. The piece concludes with a final chord in measure 12.

13

To see his woods fill up with snow.

17

My lit-tle horse must think it queerr to stop with-out a

21

farm-house near Be-tween the woods and fro-zen lake the

25

dark - est eve - ning of the year, the

28

dark - est eve - ning of the year.

32

He gives his har - ness bells a shake To

36

ask if there is some mis - take.

39

The on - ly o - ther sound's the sweep

Mm. 39-42: dynamics follow voice.

42

of ea - sy wind and down - - - y flake.

46

The woods are

This system contains measures 46 through 49. The vocal line starts with a whole rest in measure 46, followed by a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, with a key signature of one sharp (F#).

50

love - ly, — dark — and deep, —

This system contains measures 50 through 53. The vocal line begins with a half note G4 in measure 50, followed by a half note A4 in measure 51, a half note B4 in measure 52, and a half note C5 in measure 53. The piano accompaniment continues with the same rhythmic pattern as the previous system.

54

But I — have pro - mi - ses — to keep, —

This system contains measures 54 through 57. The vocal line starts with a whole rest in measure 54, followed by a half note G4 in measure 55, a half note A4 in measure 56, and a half note B4 in measure 57. The piano accompaniment continues with the same rhythmic pattern.

58

And miles _____ to go be - fore I

62

sleep, _____ and miles _____ to

67

go be - fore I sleep. _____