Cantabile Quartet – Music for Strings and Piano

An evening of modern and contemporary works exploring the multiple sonorities of the ensemble.

This concert revisits the relatively neglected ensemble of the piano quartet with a series of modern and contemporary works that explore the rich variety of instrumental textures made possible by the combination of violin, viola, cello, and piano: string duos, duos with piano, piano trios (one with violin and viola, one with violin and cello), and finally—in a world premiere—the complete ensemble.

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Duos by Bohuslav Martinu, Alexander Lieberman, and Giovanni Sollima

Trios by Rebecca Clarke and Paul Moravec

Quartet by Lawrence Kramer (Premiere)

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Fordham University, Lincoln Center Campus

NW Corner of 60th St. and Columbus Ave.

Twelfth floor Lounge

Wednesday, October 30, 2019, 7:30 PM

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Suggested Cash Donation: $20 (Students/Seniors $10)

Nearest subways: 59th St. Columbus Circle (1, B, D, A), 66th St. Lincoln Center (1).

Entrance to Fordham: Northwest Corner of 60th Street and Columbus Avenue.
Program

Bohuslav Martinu
*Madrigals* for Violin and Viola

Giovanni Sollima
*Il bell'Antonio, Tema III* for Cello and Piano

Alexander Lieberman
*Après la Pluie* for Violin and Piano

Paul Moravec
*Passacaglia* for Violin, Cello, and Piano

Rebecca Clarke
*Dumka*, for Violin, Viola, and Piano

Lawrence Kramer
*The Distances* for Violin, Viola, Cello, and Piano