



Claudia Schaer, violin

Kristina Giles, viola

Molly Aronson, cello

Helen Lin, piano

## *Cantabile Quartet- Music for Strings and Piano*

An evening of modern and contemporary works exploring the multiple sonorities of the ensemble.

This concert revisits the relatively neglected ensemble of the piano quartet with a series of modern and contemporary works that explore the rich variety of instrumental textures made possible by the combination of violin, viola, cello, and piano: string duos, duos with piano, piano trios (one with violin and viola, one with violin and cello), and finally—in a world premiere—the complete ensemble.



Duos by Bohuslav Martinu, Alexander Liebermann, and Giovanni Sollima

Trios by Rebecca Clarke and Paul Moravec

Quartet by Lawrence Kramer (Premiere)



Fordham University, Lincoln Center Campus

NW Corner of 60<sup>th</sup> St. and Columbus Ave.

Twelfth floor Lounge

Wednesday, October 30, 2019, 7:30 PM



Suggested Cash Donation: \$20 (Students/Seniors \$10)

Nearest subways: 59<sup>th</sup> St. Columbus Circle (1, B, D, A), 66<sup>th</sup> St. Lincoln Center (1).  
Entrance to Fordham: Northwest Corner of 60<sup>th</sup> Street and Columbus Avenue.

## Program

Bohuslav Martinu	<i>Madrigals</i> for Violin and Viola
Giovanni Sollima	<i>Il bell'Antonio, Tema III</i> for Cello and Piano
Alexander Liebermann	<i>Après la Pluie</i> for Violin and Piano
Paul Moravec	<i>Passacaglia</i> for Violin, Cello, and Piano
Rebecca Clarke	<i>Dumka</i> , for Violin, Viola, and Piano
Lawrence Kramer	<i>The Distances</i> for Violin, Viola, Cello, and Piano