

Stopping by Woods on a Snowy Evening

For Medium Voice and Piano

Text by Robert Frost

Lawrence Kramer

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Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Duration 3:30

Written voice range: A3 - F#5

Tessitura: B3 - D5

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♩ = 80

Whose woods these are I

p

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first three measures, followed by the lyrics 'Whose woods these are I'. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

5

think I know. His house _____ is in the vil - lage though. He

5

This system contains measures 5 through 8. The vocal line continues with the lyrics 'think I know. His house _____ is in the vil - lage though. He'. The piano accompaniment continues with the same rhythmic pattern, with a fermata over the final note of the eighth measure.

will not see me stop - ing here _____ To see his woods fill

10

This system contains measures 9 through 12. The vocal line concludes with the lyrics 'will not see me stop - ing here _____ To see his woods fill'. The piano accompaniment continues with the same rhythmic pattern, with a fermata over the final note of the twelfth measure.

15

up with snow. My lit-tle horse must

19

think it queerr to stop with-out a farm-house near Be-tween the

23

woods and fro - zen lake the dark - est eve-ning of the year,

27

the dark - est eve-ning of the year.

This system contains measures 27 through 30. The vocal line begins with a whole rest in measure 27, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4 in measure 28. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

31

He gives his har - ness bells a shake

This system contains measures 31 through 34. The vocal line has whole rests in measures 31 and 32, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4 in measure 33. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

35

To ask if there is some mis-take.

This system contains measures 35 through 38. The vocal line has a whole rest in measure 35, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4 in measure 36. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

52

deep, _____ But I _____ have pro-mi-ses _____ to

Musical score for measures 52-56. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

57

keep, _____ And miles _____ to go be-fore I

Musical score for measures 57-61. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern.

62

sleep, _____ and miles _____ to

Musical score for measures 62-66. The vocal line continues with the lyrics. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in measure 64.

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67

go be - fore I sleep. _____

The piano accompaniment features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a fermata on the final note.