

Stopping by Woods on a Snowy Evening

For Baritone and Piano

Text by Robert Frost

Lawrence Kramer

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Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Duration 3:40

Voice range: G2 - E4

Tessitura: A2 - C4

Stopping by Woods on a Snowy Evening

♩ = 80

Lawrence Kramer

Whose woods these are I

p

This system contains the first four measures of the piece. It features a bass line, a vocal line, and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line is in the middle. The tempo is marked as quarter note = 80. The piece is in 4/4 time. The piano part has a dynamic marking of *p* (piano).

5

think I know. His house _____ is in the vil - lage though. He

5

This system contains measures 5 through 8. It features a bass line, a vocal line, and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line is in the middle. The tempo is marked as quarter note = 80. The piece is in 4/4 time. The piano part has a dynamic marking of *p* (piano).

will not see me stop - ing here _____ To see his woods fill

10

This system contains measures 9 through 12. It features a bass line, a vocal line, and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line is in the middle. The tempo is marked as quarter note = 80. The piece is in 4/4 time. The piano part has a dynamic marking of *p* (piano).

15

up with snow. My lit-tle horse must

19

think it queerr to stop with-out a farm - house near Be-tween the

23

woods and fro - zen lake the dark - est eve-ning of the year,

27

the dark - est eve-ning of the year.

This system contains measures 27 through 30. The vocal line (bass clef) begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some grace notes.

31

He gives his har - ness bells a shake

This system contains measures 31 through 34. The vocal line (bass clef) has a whole rest in measure 31, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. The piano accompaniment continues with a similar rhythmic pattern, featuring a consistent accompaniment in the left hand.

35

To ask if there is some mis-take.

This system contains measures 35 through 38. The vocal line (bass clef) starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. The piano accompaniment continues with a similar rhythmic pattern, featuring a consistent accompaniment in the left hand.

39

The on - ly o - ther sound's the sweep of

39

Mm. 39-42: dynamics follow voice.

43

ea - sy wind and down - y flake.

43

47

The woods are love - ly, dark and

47

52

deep, But I have pro-mi-ses to

57

keep, And miles to go be-fore I

62

sleep, and miles to

pp

67 *rit.*

go be - fore I sleep.

The image shows a musical score for measures 67 to 71. The top staff is a bass clef line with lyrics underneath. The bottom part of the score consists of a grand staff with a treble clef and a bass clef. The music is in a minor key, indicated by a flat sign on the key signature. The tempo is marked 'rit.' (ritardando). The lyrics are 'go be - fore I sleep.' with a long line under 'sleep.' indicating a sustained note or breath mark. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with a mix of quarter and eighth notes in the left hand.