

Words on The Wind

For high voice and chamber ensemble

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A shift in the wind is both a commonplace natural occurrence and a metaphor for a change in the tenor of experience. This duality is at the core of Wallace Stevens's early lyrics "The Wind Shifts" and "To the Roaring Wind" and also of the composition inspired by them. The music understands the shifting winds, in both senses, as elements in a larger life cycle. Cyclical movement gives each movement its character at several levels. The work proceeds continuously but at the same time subdivides into segments that recur cyclically with different degrees of completeness and persistence. In the first movement, "The Wind in the Leaves," which sets a text I wrote for this piece as a preface to Stevens's poems, the cycle is purely harmonic. The movement dwells on and in the continuous flux in which utterance lies latent. In the second movement, "The Wind Shifts," the harmonic cycles--different from those of the first movement--revolve within discrete sections that in turn move in cycles of their own. "The Wind Shifts" focuses on the search for utterance itself. In both movements the harmonic cycles are based on successions of triads that unfold without the rationale of traditional tonal syntax. The second movement darkens the colors of the first, replacing violin and oboe with viola and English horn. The text setting, in keeping with the cyclical impulse, rotates (changing as it goes) through Stevens's "The Wind Shifts" and "To the Roaring Wind."

Duration is about 16 minutes.

Stevens's poems, published in 1917, are in the public domain

The Wind in the Leaves

The wind turns the page
The leaves flutter in the wind
The wind ruffles the leaves
The leaves wave in the wind
The wind leafs through the leaves
The leaves page through the wind
The wind deckles an edge
The leaves flap in the wind
The wind rises in the leaves
The leaves rise in the wind
In the leaves in the wind in the leaves
The wind shuffles the pages
The leaves whirl, they twirl, they curl, they swirl, purl, furl and unfurl,
The wind rustles in the leaves
The leaves rustle in the wind
The wind leaves a voice in the leaves,
The leaves weave a voice in the wind,
A syllable in the distances . . .

The Wind Shifts

This is how the wind shifts:
Like the thoughts of an old human,
Who still thinks eagerly
And despairingly.
The wind shifts like this:
Like a human without illusions,
Who still feels irrational things within her.
The wind shifts like this:
Like humans approaching proudly,
Like humans approaching angrily.
This is how the wind shifts:
Like a human, heavy and heavy,
Who does not care.

To the Roaring Wind

What syllable are you seeking,
Vocalissimus,
In the distances of sleep?
Speak it.

1. The Wind in the Leaves

♩ = 88

Voice

Oboe *mp*

Clarinet in B \flat *mp*

Horn in F *mp*

Violin *mp*

Cello *mp*

4

Ob. *mf* *p* *mp*

B \flat Cl. *mf* *sf* *p* *sf* *mp*

Hn. *mf* *p* *mp*

Vln. *mf* *sf* *p* *sf* *mp*

Vc. *mf* *p* *mp*

The Wind in the Leaves

2
8

The wind turns the page.

Ob.

B♭ Cl.

Hn.

Vln.

Vc.

sf *p*

p

sf *p*

p

12

The leaves _____ flutter in the wind.

Ob.

B♭ Cl.

Hn.

Vln.

Vc.

fp

p *p*

mp *p* *mf* *p*

pizz. arco pizz.

The Wind in the Leaves

16

The wind rif-fles the leaves.

Ob.

B♭ Cl.

Hn.

Vln.

Vc. arco pizz.

Detailed description: This block contains the first system of the score, measures 16 through 19. The vocal line begins at measure 16 with the lyrics "The wind rif-fles the leaves." The instrumental parts include Oboe, B-flat Clarinet, Horn, Violin, and Violoncello. The Violoncello part is marked "arco" and "pizz." (pizzicato). There are triplets in the vocal line and the B-flat Clarinet part.

20

The leaves wave in the wind.

Ob.

B♭ Cl.

Hn.

Vln. pizz. mp mf

Vc.

Detailed description: This block contains the second system of the score, measures 20 through 23. The vocal line continues with the lyrics "The leaves wave in the wind." The instrumental parts continue. The Violin part is marked "pizz." (pizzicato) and includes dynamic markings "mp" (mezzo-piano) and "mf" (mezzo-forte). There are triplets in the vocal line and the B-flat Clarinet part.

The Wind in the Leaves

4
23 (♩=♩)

The wind _____

Ob.

B♭ Cl.

Hn.

Vln. arco sul tasto *p* ordin.

Vc.

26 *mf* *p*

leafs through the leaves. _____

Ob. *mp* *mf* *mp* *p*

B♭ Cl. *mf* *mp* *p*

Hn.

Vln. *mf* *p*

Vc.

The Wind in the Leaves

28

Flute: The

Ob.

B \flat Cl.

Hn.

Vln.

Vc. pizz.

31

Flute: leaves _____ page _____ through the wind. _____

Ob. sf

B \flat Cl.

Hn.

Vln.

Vc. arco

mf

The Wind in the Leaves

6
35

Ob.
mf *p*

B \flat Cl.
mf *p*

Hn.
p

Vln.

Vc.

3

3

3

Detailed description: This block contains the first system of the musical score, covering measures 6 to 35. It features six staves: Flute (top), Oboe, Clarinet in B-flat, Horn, Violin, and Violoncello. The Flute part begins with a melodic line that includes a triplet of eighth notes. The Oboe and Clarinet parts play a sustained chord with a dynamic marking of *mf* (mezzo-forte) and then transition to a dynamic marking of *p* (piano) for the latter part of the system. The Horn part has a dynamic marking of *p* and includes a triplet of eighth notes. The Violin and Violoncello parts are mostly silent, with some initial notes and a triplet in the cello part.

38

The wind deck-les an edge. _____

Ob.

B \flat Cl.

Hn.

Vln.

Vc.

3

3

3

Detailed description: This block contains the second system of the musical score, covering measures 38 to 41. It features six staves: Flute (top), Oboe, Clarinet in B-flat, Horn, Violin, and Violoncello. The Flute part has a vocal line with the lyrics "The wind deck-les an edge." and a triplet of eighth notes. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Horn part has a dynamic marking of *p* and includes a triplet of eighth notes. The Violin and Violoncello parts are mostly silent, with some initial notes and a triplet in the cello part.

The Wind in the Leaves

41

The leaves flap in the wind

Ob.

B \flat Cl.

Hn.

Vln.

Vc.

mp

sf

p

p

45

Ob.

B \flat Cl.

Hn.

Vln.

Vc.

mp

col legno batt.

sul tasto

The Wind in the Leaves

8
47

Ob.
B \flat Cl.
Hn.
Vln.
Vc.

pizz.

48

Ob.
B \flat Cl.
Hn.
Vln.
Vc.

The wind _____

arco
col legno batt.

pizz.

arco
col legno batt.

pizz.

The Wind in the Leaves

♩ = 176

50

ri - ses in the leaves.

Ob.

B♭ Cl.

Hn.

Vln.

Vc.

mf

mf

ordin.

57 *accel.* ♩ = 132

Ob.

B♭ Cl.

Hn.

Vln.

Vc.

f

pizz.

pizz.

arco

The Wind in the Leaves

10
65

$\text{♩} = 176$ *mp*

rit. p

Ob.
B \flat Cl.
Hn.
Vln.
Vc.

cresc. *ff*

cresc. *ff*

The leaves _____ rise _____ in the wind, _____

Detailed description: This block contains the musical score for measures 10 to 65. It features five staves: Flute (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Violin (Vln.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 176$ and the dynamic is *mp*. The flute part begins at measure 10 with a melodic line that includes a ritardando and ends at *p*. The strings play a rhythmic accompaniment, with the violin part marked *cresc.* and *ff*, and the cello part also marked *cresc.* and *ff*. The lyrics "The leaves _____ rise _____ in the wind, _____" are written below the flute staff.

$\text{♩} = 88$

Ob.
B \flat Cl.
Hn.
Vln.
Vc.

p *fp* *f* *sf*

_____ in the leaves, _____ in the wind, _____ in the leaves.

Detailed description: This block contains the musical score for measures 72 to 100. It features the same five staves as the previous block. The tempo is marked as $\text{♩} = 88$. The flute part continues with a melodic line that includes a decrescendo and a triplet. The lyrics "_____ in the leaves, _____ in the wind, _____ in the leaves." are written below the flute staff. The strings play a rhythmic accompaniment, with the violin part marked *p* and *fp*, and the cello part marked *p*, *fp*, *f*, and *sf*. The string parts include triplets and a decrescendo.

The Wind in the Leaves

76

The wind shuf-fles the

Ob.

B♭ Cl. *p*

Hn.

Vln.

Vc. *p sf fp*

80

pag-es. The leaves

Ob.

B♭ Cl. *p*

Hn. *p*

Vln.

Vc.

The Wind in the Leaves

12
83

Musical score for measures 83-85. The score includes vocal lines and instrumental parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "whirl, they twirl, they curl, they". The instrumental parts feature various rhythmic patterns, including triplets and sixteenth-note runs.

86

Musical score for measures 86-88. The score includes vocal lines and instrumental parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics "swirl, purl, furl and un-furl,". The instrumental parts include dynamic markings such as *p*, *mf*, and *mp*, and feature complex rhythmic patterns with triplets and slurs.

88

Flute

Ob.

B♭ Cl.

Hn.

Vln.

Vc.

mf

f

f pizz. 3 3 3 3

90

The wind _____

Flute

Ob.

B♭ Cl.

Hn.

Vln.

Vc.

p

arco

p 3

The Wind in the Leaves

14
93

rust-les in the leaves.

Ob. *p* *mf*

B \flat Cl.

Hn. *pp* *mp*

Vln. *mf*

Vc.

Detailed description: This system contains measures 14 through 93. The vocal line begins with the lyrics "rust-les in the leaves." The woodwinds (Ob., B \flat Cl., Hn., Vln., Vc.) provide accompaniment. The Oboe part features triplets and dynamic markings of *p* and *mf*. The Horn part starts with *pp* and moves to *mp*. The Violin part has a *mf* marking. The Viola part is mostly silent.

(♩=♩)

The leaves rus - tle in the

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Vln.

Vc. *p* sul *tasto* *V* sul *D* ordin.

Detailed description: This system contains measures 97 through 140. The vocal line continues with the lyrics "The leaves rus - tle in the". The woodwinds (Ob., B \flat Cl., Hn.) play in a 3/4 time signature. The Oboe and Bass Clarinet parts are marked *p*. The Horn part is also marked *p*. The Violin and Viola parts are silent. The Violoncello part starts with *p* and includes performance instructions: "sul *tasto*", "sul *D*", and "ordin.". There is a fermata at the end of the system.

The Wind in the Leaves

rit. *a tempo*

100

wind. _____ The wind leaves _____ a

Ob. *mf* *mp* *p*

B \flat Cl. *mp* *mf* *mp* *p* *pp*

Hn. *pp*

Vln. *pp* pizz.

Vc. *mp* *p*

104

voice in the leaves. _____

Ob.

B \flat Cl. *p*

Hn. *p*

Vln. *p* arco

Vc.

The Wind in the Leaves

16
108

The leaves _____ weave a

Ob. *mp* *mf* *fp* *pp*

B \flat Cl. *mp* *mf* *fp* *pp* *sf*

Hn. *mp* *mf* *fp*

Vln. *mp* *mf* *pp*

Vc. *pp*

Detailed description: This system covers measures 108 to 111. The vocal line begins with the lyrics 'The leaves' and ends with 'weave a'. The woodwinds (Ob., B \flat Cl., Hn.) and strings (Vln., Vc.) provide accompaniment. Dynamics range from *mp* to *pp*. There are triplets in the woodwinds and strings.

112

voice _____ in 3 the wind.

Ob. *p* *fp*

B \flat Cl. *p* *p*

Hn. *p*

Vln. *p* *p*

Vc. *p* *mp*

Detailed description: This system covers measures 112 to 115. The vocal line continues with 'in 3 the wind.'. The woodwinds (Ob., B \flat Cl.) and strings (Vln., Vc.) continue their accompaniment. Dynamics range from *p* to *mp*. There are triplets in the woodwinds and strings.

116

Flute: *fp*

Oboe: *fp*

B♭ Cl.: *fp*

Horn: *mf* *p* *f* *3*

Violin: *fp* *f* *3* *3*

Cello: *fp* *f* *3*

Lyrics: A syl -

119

Flute: *f* *p* *mp* *ppp* *p*

Oboe: *f* *f* *p* *ppp* *p*

B♭ Cl.: *f* *p* *mp* *ppp* *p* *mf*

Horn: *mf* *p* *ppp* *p*

Violin: *f* *p* *ppp* *p*

Cello: *f* *p* *ppp* *p*

Lyrics: a - ble, a syl-la - ble

Performance instructions: *rit.*, *a tempo*, *sul tasto*, *ordin.*

The Wind in the Leaves

18
123

rit.

$\text{♩} = 63$

Musical score for measures 18-123. The score is in 2/4 time and features a vocal line with lyrics and instrumental parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#). The tempo is marked *rit.* and the metronome is set at 63. The lyrics are: "in the dis - - - tan - ces,". The Vln. part is marked *sul tasto*. The Vc. part has a *>* marking. The score ends with a 3/4 time signature change.

129

rit.

Musical score for measures 129-143. The score continues with the vocal line and instrumental parts for Ob., B♭ Cl., Hn., Vln., and Vc. The lyrics are: "a syl - la - la - la". The tempo is marked *rit.*. The score features a 3/4 time signature change and ends with a double bar line. The Vc. part has a *>* marking.

2. The Wind Shifts

♩ = 63

Score for "The Wind Shifts" (2nd system). The score is in 4/4 time with a tempo of ♩ = 63. The instruments and their parts are:

- Voice:** Silent.
- English Horn:** Melodic line starting at measure 7 with dynamics *pp* and *p*.
- Clarinet in A:** Melodic line starting at measure 7 with dynamic *p*.
- Horn in F:** Melodic line starting at measure 7 with dynamics *ppp* and *pp*.
- Viola:** Accompaniment with "C string sul tasto" instruction, dynamics *pp*.
- Cello:** Accompaniment with "C string sul tasto" instruction, dynamics *pp*.
- Vce. (Vocalist):** Silent.
- E. Hn. (English Horn):** Melodic line with dynamics *pp* and *p*. Includes the word "What" at the end of the system.
- A Cl. (Clarinet in A):** Melodic line with dynamics *pp* and *p*.
- Hn. (Horn in F):** Melodic line with dynamics *pp* and *p*.
- Vla. (Viola):** Accompaniment with "slide bow to ordin." instruction, dynamics *p*.
- Vlc. (Cello):** Accompaniment with "slide bow to ordin." instruction, dynamics *p*.

The Wind Shifts

2
12

Vce. syl - la - ble, what syl - la - ble, what

E. Hn. *mp* *mf*

A Cl. *mp* *mf*

Hn. *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

16

Vce. syl - la - ble are you seek - ing, what syl-la-ble are you seek - ing,

E. Hn. *mp* *p*

A Cl. *mp* *p*

Hn. *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

The Wind Shifts

20

Vce. *Vo* cal - li - si - mus, —

E. Hn. *pp* *p*

A Cl. *pp* *p*

Hn. *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

23

Vce. in the dis - tan -

E. Hn. *pp* *p*

A Cl. *pp* *p*

Hn. *pp*

Vla. *pp* *p*

Vlc. *pp* *p*

The Wind Shifts

4
27

Vce. ces, in the dis - tan-ces of sleep? Speak it.

E. Hn. *mp* *mf* *p* *pp*

A Cl. *mp* *mf* *p* *pp*

Hn. *mf* *p* *pp*

Vla. *mp* *mf* *mp* pizz. *p* *pp*

Vlc. *mp* *mf* *mp*

32

Vce. Speak it. Speak it.

E. Hn. *mp*

A Cl. *mp*

Hn.

Vla. arco sul tasto ordin. *mp* arco sul tasto ordin.

Vlc. *mp*

The Wind Shifts

37

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

mf *p*

p

mp *mf* *p*

mp *mf* *p*

40

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

This is how the wind shifts. The wind shifts like this:

pp *p*

pp *p*

pp *p*

pp *p*

The Wind Shifts

6
44

Vce. like the thoughts of an old hu-man, who still thinks ea-ger-ly,

E. Hn. *mp* *mf*

A Cl. *mp* *mf*

Hn. *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

48

Vce. and despair-ing-ly. The wind shifts like this:

E. Hn. *f*

A Cl. *f*

Hn. *f*

Vla. *f*

Vlc. *f*

The Wind Shifts

52

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

fp *f* *fp* *pp*

fp *mp* *fp* *pp*

fp *fp* *pp*

fp *fp* *pp*

3

56

rit. *a tempo*

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

like a hu-man with-out il -

p *p*

p *p*

3

The Wind Shifts

8 *rit.* ♩ = 40

Vce. 59
lus - sions, — who still feels ir - ra - tion - al

E. Hn. 59

A Cl. *p*

Hn. 59 *Con sord.*

Vla. 59 *p pizz.*

Vlc. 59

Vce. 61
things with - in her.

E. Hn. 61

A Cl. 61 *pp*

Hn. 61

Vla. 61 *arco pp*

Vlc. 61 *pp pizz.*

The Wind Shifts

62

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

p

p

p

p

arco

63

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

mp

mp

mp

mp

mp

pizz.

pizz.

arco

mp

The Wind Shifts

10

64

Vce. This is how the

E. Hn. *pp*

A Cl. *pp*

Hn. *p*

Vla. *pp*

Vlc. *pp*

65

Vce. wind shifts.

E. Hn. *mp*

A Cl. *mp*

Hn. Senza sord. *mp*

Vla. arco *mp*

Vlc. pizz. *mp*

The Wind Shifts

67

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

pp

arco sul pont.

move bow toward normal position

68

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

pp

accel.

The wind shifts The wind shifts like this:

ordin.

sul tasto

arco

p

pizz.

arco

The Wind Shifts

12 $\text{♩} = 63$

72

Vce.

E. Hn.

A Cl.

Hn.

Vla. *pizz.* *mf* *mf* *pp* *arco*

Vlc. *mf* *mf* *sf* *3* *3* *3* *3*

75

Vce. *3* like hu-mans ap-roach-ing an-gri-ly, like hu-mans ap-roach-ing proud-ly, *3*

E. Hn. *p*

A Cl. *pp* *p*

Hn. *p*

Vla. *p*

Vlc. *p*

The Wind Shifts

78

Vce. this is how the wind shifts, _____ the wind _____ shifts _____ like this:

E. Hn. *mp* *mf* *p*

A Cl. *mp* *mf* *p* *pp*

Hn. *mp* *mf* *p* *pp*

Vla. *mp* *mf* *p* *pp*

Vlc. *mp* *mf* *p* *pp*

83 *rit.*

Vce. *3*
like a hu - man, hea - vy, and hea - vy, who does not _____ care. _____

E. Hn.

A Cl. *p*

Hn. *p* *pp*

Vla. *sul tasto* *p*

Vlc. *sul tasto* *p*

The Wind Shifts

14
86 *a tempo*

Vce. *mf* What syl - la - ble,

E. Hn. *mf*

A Cl. *mf*

Hn. Con sord. *mp* *p*

Vla.

Vlc.

89

Vce. what syl - la - ble,

E. Hn. *pp*

A Cl. *pp*

Hn. *pp*

Vla. slide bow to ordin. *pp* pizz. *pp*

Vlc. ordin. *pp* *p* *pp*

The Wind Shifts

91

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

p

p

p

p

p

p

what

arco

92

Vce.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

mp

mp

mp

mp

mp

mp

3

syl - la - ble are you seek - ing,

pizz.

pizz.

arco

mp

The Wind Shifts

16
93

Vce. Vo - ca - lis - si -

E. Hn. *pp*

A Cl. *pp*

Hn. *p*

Vla. *pp*

Vlc. *pp*

94

Vce. mus, in the dis - tan-ces of

E. Hn. *mp*

A Cl. *mp*

Hn. *mp*

Vla. arco *mp*

Vlc. *mp*

rit.

The Wind Shifts

♩ = 40

96

Vce. sleep?

E. Hn.

A Cl. *pp*

Hn.

Vla. arco sul pont. *pp* pizz. slide bow to ordin.

Vlc.

98

Vce. *accel.* Speak it. ♩ = 63

E. Hn. *p* *pp*

A Cl. *p* *mp* *pp*

Hn. Senza sord. *p* *pp* ordin.

Vla. sul tasto *p* *pp*

Vlc. arco *p* *pp*

The Wind Shifts

18
102

Vce. *p* This is how the wind shifts. _____ The

E. Hn. *p* *mp* *mf* ³

A Cl. *p* *mp*

Hn. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

106

Vce. wind shifts like this: _____ like the thoughts _____

E. Hn. *mf* ³

A Cl. *mf*

Hn. *mf*

Vla. *mf*

Vlc. *mf*

The Wind Shifts

110

Vce. *f* *fp*

E. Hn. *f* *fp*

A Cl. *f* *fp*

Hn. *f* *fp*

Vla. *f* *fp*

Vlc. *f* *fp*

of an old hu - man, who still thinks ea - ger - ly, and des -

113

Vce. *mf* *fp* *pp*

E. Hn. *mf* *fp* *pp*

A Cl. *mf* *fp* *pp*

Hn. *mf* *fp* *pp*

Vla. *mf* *fp* *pp*

Vlc. *mf* *fp* *pp*

pair - ing - ly. This, this is how the wind

The Wind Shifts

20

117

Vce. *shifts.* The wind

E. Hn. *p mp mf*

A Cl. *p mp mf*

Hn. *mf*

Vla. *p mp mf*

Vlc. *p mp mf*

121

Vce. *shifts like this: like this:*

E. Hn. *p pp*

A Cl. *p pp*

Hn. *p pp*

Vla. *mp p pizz. pp*

Vlc. *mp*

The Wind Shifts

126

Vce. like a hu - man with - out il -

E. Hn.

A Cl.

Hn.

Vla. arco sul tasto ordin. 3 3 3 3 mp ordin.

Vlc. arco sul tasto mp

129

Vce. lus - sions, who does not care.

E. Hn.

A Cl.

Hn.

Vla.

Vlc.

mf p p p

The Wind Shifts

22
132

Vce. *pp* What syl - la - ble, *p* what

E. Hn. *pp* *p*

A Cl. *pp* *p*

Hn. *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

136

Vce. *mp* syl - la - ble, *mf* what syl - la - ble are you seek - ing,

E. Hn. *mp* *mf*

A Cl. *mp* *mf*

Hn. *mp* *mf*

Vla. *mp* *sf* *mf* *sf*

Vlc. *mp* *sf* *mf*

The Wind Shifts

139

Vce. Vo-cal-li-si-mus, in the dis-tan-ces of

E. Hn. *mp* *mf*

A Cl. *mp* *mf*

Hn. *mp* *mf*

Vla. *mp* *mf*

Vlc. *sf* *mp* *mf*

143

Vce. sleep? Speak it.

E. Hn. *mf* *fp* *fp*

A Cl. *mf* *fp* *fp*

Hn. *mf* *fp* *fp*

Vla. *mf* *fp* *fp*

Vlc. *mf* *fp*

The Wind Shifts

24
147 *rit.* $\text{♩} = 40$

Vce. *rit.* Speak it. _____

E. Hn. *fp* *p*

A Cl. *fp* *p*

Hn. *fp* *pp*

Vla. *fp* *p* *pizz.*

Vlc. *fp* *p*

151

Vce. Speak it. _____ Speak _____ it, _____

E. Hn. *mf* *pp*

A Cl. *mf* *pp*

Hn. *Con sord.* *mp* *p* *pp* *arco*

Vla. *mf* *pp*

Vlc. *mf* *pp*