

Cloud Shadows

For Violin and Piano

2014

Lawrence Kramer

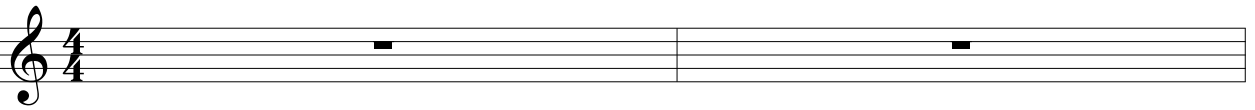
Cloud shadows are best seen from the air. Travelers on the window seats of planes can often descend from a visual blank slate above the cloud cover to observe clouds drifting and casting their shadows over the landscape, revealing their shapes and producing a perfect mirror effect wedding light to darkness at a distance. The same phenomenon is occasionally visible from high ground in and around the river in the part of New York's Hudson Valley where I live. The mirror of above and below appears in the water when the clouds find the right shapes and the sun the right position. The music gradually evolves toward such a moment, with its rich array of metaphorical suggestions, over the course of about ten minutes.

Cloud Shadows

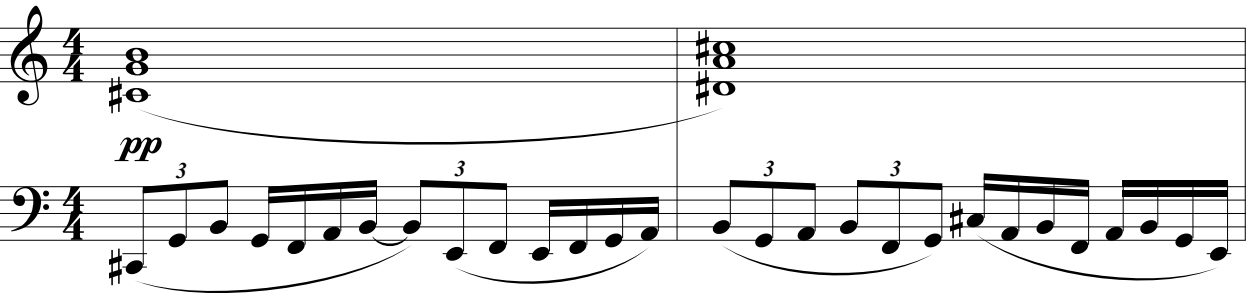
♩ = 88

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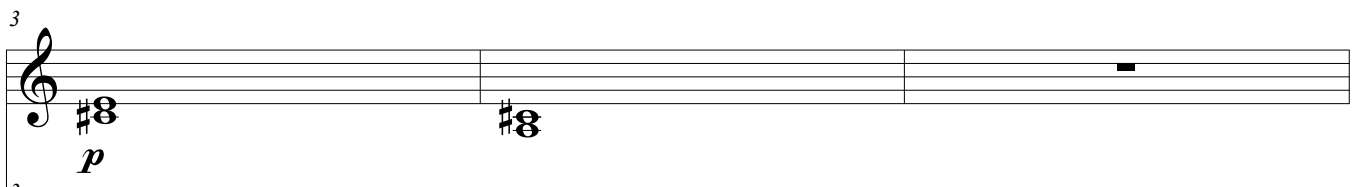
Violin



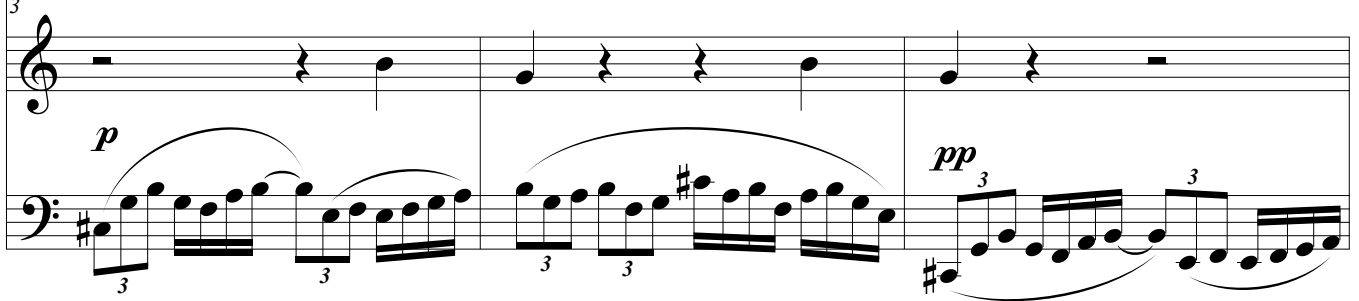
Piano



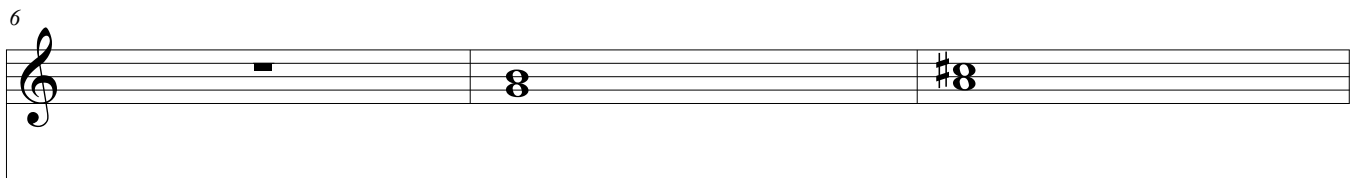
Vln.



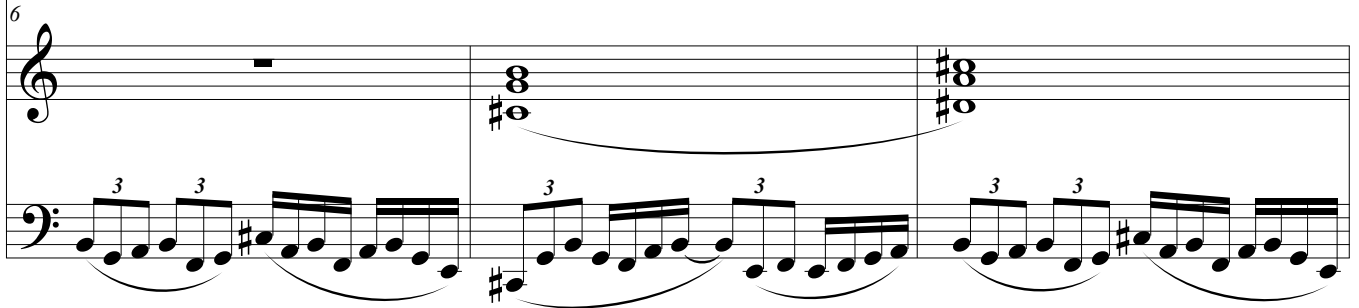
Pno.



Vln.



Pno.



Cloud Shadows

4

9

Vln.

Pno.

9

3

3

3

3

p

12

Vln.

Pno.

12

pp

3

3

3

3

15

Vln.

Pno.

15

p

p

pp

p

pp

3

3

18

Vln.

Pno.

p

p

3 3

3 3

*

20

Vln.

Pno.

pp

pp

3

3 3 3 3

3 3

3 3

*

23

Vln.

Pno.

p *p* *pp* *p*

p *pp* *p*

3

Cloud Shadows

6

Vln. 27

Pno. 27

f

3 3 3 3 3 3

Detailed description: This system covers measures 27 to 29. The violin part (Vln.) has a whole rest in measure 27, another whole rest in measure 28, and a half note G# in measure 29. The piano part (Pno.) features a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a triplet eighth-note pattern. The triplet pattern consists of eighth notes G#2, A2, B2 in the first measure, G#2, A2, B2 in the second, G#2, A2, B2 in the third, G#2, A2, B2 in the fourth, G#2, A2, B2 in the fifth, and G#2, A2, B2 in the sixth.

Vln. 30

Pno. 30

3 3 3 3 3 3

Detailed description: This system covers measures 30 to 31. The violin part (Vln.) has a half note G# in measure 30 and a triplet eighth-note pattern (G#2, A2, B2) in measure 31. The piano part (Pno.) continues the triplet eighth-note pattern in the left hand. The right hand plays chords, including a half note G# in measure 30 and a half note G# in measure 31.

Vln. 32

Pno. 32

f

3 3 3 3 3 3

Detailed description: This system covers measures 32 to 33. The violin part (Vln.) has a half note G# in measure 32 and a triplet eighth-note pattern (G#2, A2, B2) in measure 33. The piano part (Pno.) features a forte (*f*) dynamic. The right hand plays chords, including a half note G# in measure 32 and a half note G# in measure 33. The left hand continues the triplet eighth-note pattern.

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34

Vln. *p* *p* *p* *pp*

Pno. *p* *p* *pp*

38

Vln. *p* *mp* *rit.*

Pno. *p* *mp* *rit.*

42

Vln. *mf* *mf* *a tempo*

Pno. *mf* *mf* *mp* *a tempo*

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8

45

Vln. *f*

Pno. *f* *sf*

48

Vln. *ff*

Pno. *ff*

51

Vln. *mf* *pizz.*

Pno. *pp* *mp pp* *mf p* *pp*

54

Vln.

Pno.

mp pp mf p pp

57

Vln. arco

Pno.

mp f ff

59

Vln.

Pno.

fz < fz

Cloud Shadows

10

62

Vln. *mp* *p*

Pno. *p*

64

Vln. *pizz.* *mp*

Pno. *fp* *p*

8vb-----1

66

Vln. *arco* *fp* *sf* *mf*

Pno. *fp* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cloud Shadows

69

Vln. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. *

72

Vln. *f*

Pno. *f*

Ped. 3 * Ped. 3 *

75

Vln.

Pno. *p*

Ped.

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78

Vln. *f* *mp* *f*

Pno. *f* *f*

rit. *a tempo*

83

Vln. *ff*

Pno. *ff*

85

Vln.

Pno.

86

Vln.

Pno.

pp

mf

p

8vb

Loc.

89

Vln.

Pno.

p

fp

8vb

loco

92

Vln.

Pno.

p

sf

pp

ff

Loc.

Cloud Shadows

14

95 *rit.* ♩ = 72

Vln.

Pno.

pp

8vb

Detailed description: This system covers measures 95 to 98. The violin part (Vln.) is in treble clef and features a melodic line with eighth-note patterns and slurs. The piano part (Pno.) is in bass clef and consists of a few notes in the lower register, including an octave sign (8vb) and a dotted half note. The tempo is marked as *rit.* (ritardando) and the metronome marking is ♩ = 72. The dynamic is *pp* (pianissimo).

99 *Con sord.*

Vln.

pp

Pno.

pp

8vb

Detailed description: This system covers measures 99 to 103. The violin part (Vln.) is in treble clef and includes a fermata over measure 99, followed by a melodic line. The piano part (Pno.) is in bass clef and has a melodic line in the right hand and a few notes in the left hand. The instruction *Con sord.* (con sordina) is present. The dynamic is *pp* (pianissimo).

104 *Senza sord.*

Vln.

p pp p pp p

Pno.

p pp p pp p

Detailed description: This system covers measures 104 to 108. The violin part (Vln.) is in treble clef and features a complex melodic line with slurs and dynamic markings *p*, *pp*, *p*, *pp*, and *p*. The piano part (Pno.) is in bass clef and has a more active melodic line with slurs and dynamic markings *p*, *pp*, *p*, *pp*, and *p*. The instruction *Senza sord.* (senza sordina) is present.

108

Vln.

108

Pno.

mp *mf* *f*

112

Vln.

112

Pno.

p

116

Vln.

p

116

Pno.

Ped. * Ped. * Ped. *

Cloud Shadows

16

Vln. 119 *accel.*

Pno. 119 *accel.*

ped. *simile*

Vln. 122 $\text{♩} = 88$

Pno. 122 $\text{♩} = 88$

cresc. *f*

Vln. 125 *sf*

Pno. 125

128

Vln. *ff* *fp* *mf*

Pno. *ff* *p*

131

Vln. *mf*

Pno. *mf*

133

Vln. *f*

Pno. *f*

Vln. *ff*

Pno. *ff*

135

Vln.

Pno. *p*

137

Vln. *p* *mp* *mf* *mp*

Pno. *mp* *mf* *p*

140

143

Vln. *f* *p*

Pno. *f* *p* *f* *p* *mf* *f* *p*

Red. *

147

Vln. *mf* *f* *fp* *fp*

Pno. *f* *p* *f* *p* *mf* *f*

Red. *

151

Vln. *pp* *pp*

Pno. *pp* *rit.* *a tempo* *rit.*

8va *8vb*

Cloud Shadows

20

Vln. *a tempo*
156 *p* *cresc.*

Pno.

Detailed description: This system covers measures 156 to 158. The violin part begins at measure 156 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *p* is placed below the first triplet of eighth notes (A4, B4, C5). The music continues with a melodic line that includes several triplets of eighth notes. A *cresc.* marking is placed below the staff at the end of measure 158. The piano accompaniment consists of a sustained chord of G4 and B4 in the right hand and G2 in the left hand, with a fermata over the first measure.

Vln. *mp*

Pno.

Detailed description: This system covers measures 159 to 161. The violin part starts at measure 159 with a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, D5, E5). The melody continues with eighth notes and includes a triplet of eighth notes (F5, G5, A5) in measure 161. A dynamic marking of *mp* is placed below the first measure. The piano accompaniment is mostly silent, with a few notes in the right hand (G4, B4) and left hand (G2) in measures 159 and 160, and a fermata over the first measure.

Vln. *mf* *cresc.*

Pno.

Detailed description: This system covers measures 160 to 162. The violin part begins at measure 160 with a triplet of eighth notes (G4, A4, B4), followed by a melodic line of eighth notes (C5, D5, E5, F5, G5, A5, B5, C6). A dynamic marking of *mf* is placed below the first measure. The music continues with a melodic line that includes a triplet of eighth notes (D5, E5, F5) in measure 162. A *cresc.* marking is placed below the staff at the end of measure 162. The piano accompaniment is mostly silent, with a few notes in the right hand (G4, B4) and left hand (G2) in measures 160 and 161, and a fermata over the first measure.

Cloud Shadows

Vln. 161 *f*

Pno. 161 *p*

Vln. 163 *p* *f* *ff* *allarg.*

Pno. 163 *p* *f* *ff* *allarg.*

Vln. 167 *3*

Pno. 167 *8va*

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22

Vln. *a tempo* *dim.* *rit.*

Pno.

Measures 171-176: Violin part features a melodic line with a long slur over measures 171-174, followed by triplet patterns in measures 175 and 176. Dynamics include *a tempo*, *dim.*, and *rit.*. The piano accompaniment is mostly rests with some bass notes.

Vln. *a tempo* *rit.* ♩ = 72

Pno. *a tempo* *rit.* ♩ = 72

Measures 173-176: Violin part has dynamics *p*, *pp*, and *pp*. Piano part has dynamics *pp*, *p*, and *pp*. Includes performance markings like *ped.* and *8^{va}*.

Vln. *p* *pp* *p* *pp*

Pno. *p* *pp* *p* *pp*

Measures 177-180: Violin part has dynamics *p*, *pp*, *p*, and *pp*. Piano part has dynamics *p*, *pp*, *p*, and *pp*. Includes performance markings like *8^{va}*.

181

Vln. *p* *pp*

8va

Pno. *p* *pp*

Red. * *Red.* *

186

Vln. *loco*

8va

Pno. *loco*

8vb

190

Vln. *rit.* *a tempo* *rit.* *mf* *fp* *pp*

Pno. *rit.* *a tempo* *rit.* *mf* *pp*