



Quartet Metadata

Carrie Frey, Viola
Jisoo Ok, Cello

Hajnal Pivnick, Violin
Lynn Bechtold, Violin

Fordham University, Lincoln Center

60th Street and Columbus Avenue
Twelfth Floor Lounge

Friday November 16th, 7:30

Admission Free

Music by

Valerie Coleman

Lawrence Kramer
World Premiere

Jeff Myers
World Premiere

Matthew Welch

Nearest subways: no. 1 to 66th Street, Lincoln Center or 59th St, Columbus Circle.

Dedicated to the music of now, **QUARTET METADATA** is a string quartet based in New York City. Comprised of four talented and diverse string players who have performed together in various groups since 2010, Quartet Metadata had their first performance in 2016. Since then they have performed at the Concrete Timbre Series, Fordham University, The Whitney Museum, SUNY/Fashion Institute of Technology, and Yale University.

Noted for her 'virtuosity and technical expertise' in *All About Jazz*, called 'unapologetically dominating' in *San Diego Story*, considered 'close to the edge' by *Strings Magazine*, and labeled 'up-and-coming' by *Time Out*, violinist/composer **Lynn Bechtold** has appeared in recital throughout North and South America and Europe, and has premiered solo/chamber works by composers such as Carter Burwell, Gloria Coates, John Harbison, Lawrence Kramer, Alvin Lucier, and Morton Subotnick. She is a member of several new-music groups including Miolina, NineLive, North/South Consonance, Quartet Metadata, SEM, Tenth Intervention, and Zentripetal.

Hungarian-American violinist **Hajnal Kármán Pivnick** was born and raised in Memphis, Tennessee. She advocates the performance and promotion of music written in the 20th and 21st century and works extensively as an educator and arts administrator. She is co-founder of Tenth Intervention, a collective of musicians that presents new music in New York City. She performs regularly with IRIS Orchestra, ensemble mise-en, and Quartet Metadata, and has played with the Memphis Symphony Orchestra, Opera Theater of Pittsburgh, and the Hungarian New Music Chamber Ensemble (UMZE). In New York, she performs in venues ranging in scope from the Greene Space to Joe's Pub to Carnegie Hall.

Violist **Carrie Frey** is an active performer and educator, devoted to working with open, inquisitive musicians and composers towards new sounds and encouraging creativity in her students. She is a founding member of the tricoastal string trio Chartreuse, an ensemble that seeks to expand the trio repertoire through collaborations with composers and performers across the United States. In New York City, Carrie performs regularly with ECCE, ensemble mise-en, Wet Ink Large Ensemble, Petros Klampanis Group, Desdemona Piano Quartet, and the toy piano/toy viola duo Wind-Up Elephant.

Cellist **Jisoo Ok** is a multi-faceted musician who has distinguished herself as an interpreter of classical, tango, jazz and contemporary music. She has performed with renowned artists such as pianist Pablo Ziegler, clarinetist Paquito D'Rivera, jazz violinist Regina Carter, bassist Ron Carter and vibraphonist Stefon Harris, in venues and festivals including Lincoln Center, Carnegie Hall, Kennedy Center, La Jolla Music Society's SummerFest, Laguna Beach Music Festival, the Chautauqua Institute, Mondavi Center for the Performing Arts, Concerti di Mezzogiorno at Spoleto Festival "Festival dei Due Mondi" in Italy, and SummerStage at Central Park.